

CAROLINE CHISHOLM COLLEGE NEWSLETTER

Term 2 Week 10 Issue 10 2017



Faith Courage Tolerance

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FROM THE PRINCIPAL

Dear Parents, Friends, Staff and Students of Caroline Chisholm College,



My children, who are now adults, just showed me the newest feature on Snap Chat, called Snap Maps. It is very clever and very dangerous and I would encourage parents to ensure this feature is disabled on their daughter's phone. If your child uses it, it places a little cartoon image (called a Bitmoji) of them on a map of **exactly where they are in real time**. It looks exciting and fun to see where all your friends are at any moment. Using your phone's GPS, Snapchat shows anyone in your friends list your precise location right down to your street address, or if you are driving

between locations. It also allows anyone to search Snapchat by location, and to reveal images and videos sent from that site, or show people with their profile set to public. This is a concern for two reasons. The first, and most obvious concern is it could be used very badly to target children. Even within friendship groups, it could be used to harass or intimidate a child. The second concern is about how little our young people value their privacy and solitude. It just isn't OK for children to be out of touch or not share with each other, it seems. I could imagine how it might make a person feel to look at the map and see all of her friends at the movies without her. Or for friends to raise questions about why someone went to some location after school. I would hope that our girls have times and spaces that are totally safe, totally peaceful and totally healthy. This could be meal times with the family or evenings after the phone is switched off and left in the kitchen. It could be while getting some physical activity, or cooking a meal together. It's no wonder so many young people feel stressed about their social lives. These technologies come at a cost, and, unless we help our children to manage its use, the cost could be to their well-being. It might be time for a Snap Chat chat!





Semester One reports have just been issued to students in Years 7 to 10. I have the task of reading every report and determining the Principal's Awards. There was a great number of excellent reports and those students deserve congratulations. The process also gives me the opportunity to get an overview of how learning is going in the college. When I read so many reports, I see patterns of what Caroline Chisholm girls are good at, and where they struggle. I know this is a generalisation, but I am pretty confident about this.

As a community of learners, we work hard, we do our homework, we prepare for assessments and we follow instructions well. These are all good things, and they are important. Students' results show that, when a task asks them to repeat what they have learned, they can do it. When they are asked to follow a process that their teacher has given them, they can do it. And, I would go further to say, our girls like to learn in this safe way: repeating what they have been taught and following instructions.

But that is not enough. The world doesn't need people whose only skill is following instructions. And this is where it gets tricky. Across the reports, I notice that, when students are asked to solve a problem they have never seen before, or when they need to come up with their own approach to a question or a task, or when they are challenged to go beyond what the teacher has given them, students here find that more difficult and become concerned that they might be wrong. Some of our students wait, until the others around them have given the direction they need. Some will demand that the teacher gives a clear set of precise instructions. Some will give a task less effort until they are certain the teacher will approve of what they are planning to do. Some of our students really don't like being given enquiry projects, with no clear outcome, and many students don't like working in teams to create solutions.



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So, when your daughter's teacher answers her questions with another question, or when, in class she is given a problem she has never had to solve before, remember that we are preparing your daughter for life, and sometimes that feels uncomfortable. But, no one has ever learned anything unless they are standing on the edge of something that they can't yet do

It has been a very exciting end to Term 2 for the Creative Arts. We have enjoyed our Drama students performing at the Joan Sutherland Performing Arts Centre in Flannofest - a celebration of drama in Western Sydney. Our dance troupe performed brilliantly at the Dynamic Song and Dance Festival, held at Bonnyrigg Sports Club last Saturday. On Tuesday night we were brilliantly entertained at our inaugural Music Showcase in collaboration with St Dominic's College. It is always a gift to see our students sharing their talents in diverse and superb ways. Congratulations to Mrs Karen King, Leader of Learning for Creative Arts and her entire team for leading these opportunities for the girls.





Congratulations to **Courtney Hamilton** (Year 7), **Milinda Ranathunga** (Year 9) and **Arabella Steele-Allen** (Year 12) who have been involved with the CEPD *Captivate* program over the last two terms. Over the last couple of weeks they performed in a series of concerts put on by *Captivate* to mark the conclusion of the semester's programs, Our students were involved in a number of groups and ensembles, including the symphony orchestra, the chamber choir and chamber instrumentalists. We acknowledge these girls for their commitment and for the quality of their performances.

Finally, thank you to all those who contributed so generously to the St Vincent de Paul Winter Appeal. Let us pray that God will bless their work and bring warmth and shelter to the poor living among us, especially in this cold weather.



Mr Greg Elliott Principal

DIARY DATES							
Year 7 Items, Year 8 Items, Year 9 Items, Year 10 Items, Year 11 Items and Year 12 Items, Whole School Items							
Thursday 29 June	Years 7-10 Student/Parent/Teacher	Thursday 20 July	Year 11 Work Placement				
	Interviews 3.15pm - 6.00 pm		Year 8 Japanese Day				
	Last Day of Term 2 for Students	Friday 21 July	Year 11 Work Placement				
Friday 30 June	Years 7-10 Student/Parent/Teacher		HSC Dance Showcase				
	Interviews 8.30am - 3.00 pm	Monday 24 July	Japanese Exchange Students arrive				
	NO STUDENTS AT SCHOOL	Wednesday 26 July	HSC Drama Showcase - 6.30pm				
Monday 17 July	STAFF SPIRITUALITY DAY	Friday 28 July	Year 12 Study Day				
	NO STUDENTS AT SCHOOL		Year 11 Christian Churches Excursion				
Tuesday 18 July	First Day of Term 3 - Students Return		Years 7-10 Reflection Day				
	Year 11 Work Placement	Monday 31 July	HSC Trial Examinations begin				
Wednesday 19 July	Year 11 Work Placement						
	PDSSSC Girls Netball Gala Day						

FROM THE ASSISTANT PRINCIPAL

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FROM THE ASSISTANT PRINCIPAL

Dismissal from sports venues on Wednesday afternoons

Students are generally not allowed to be dismissed from a sport venue, even if they live close to the venue. The only exception would be if a parent needs to pick up a student for an appointment and the school would need to be informed **prior** to the sports day. The student would need to be picked up before the bus leaves the venue to return to school. A student will not be allowed to wait unsupervised to be picked up from a sport venue. This note would need to be given to **Mr McIlveen**, the sports facilitator, who will pass the information on to the teacher supervising sport.

Personal Fundraising

Students and parents are reminded that the college policy is that students are generally not allowed to conduct personal fundraising at school. This includes selling chocolates and other items for sporting clubs and the like. The only exception is where a student has a particularly charitable cause she wants to support because of a personal connection she has. In these cases, the student would need to apply in writing to the Assistant Principal, explaining the cause, the reason for her wanting to support it and the way she would like to do this. Generally permission will only be given for a student to raise money for a limited period of time.

"Doing the Right Thing Awards"

Students who provide service to the college for a variety of reasons are eligible for a "Doing the Right Thing Award". Congratulations to **Danijela Hader** (7 Macarthur). **Amber Horne** (7 Macarthur), **Alyssa Youngman** (8 Macarthur) and **Katarina Yelavich** (12 Gilmore) who receive vouchers for the canteen for being the students drawn from the box. All students who put in award slips will have points credited to their house.

Mr Greg King - Assistant Principal

REFUGEE WEEK

This week the library has hosted a display to raise awareness of the plight of asylum seekers and refugees:

- A cross to represent Christ's love and compassion.
- Suitcases, much travelled and largely empty, but for memories.
- Many stories of their experiences to be borrowed, read and felt.
- Barbed wire from which hangs a solitary, weary teddy bear to represent the children still held in detention by a country which proclaims itself Christian.

For anyone who ventured into the library they were confronted by the sound of the sea – the sound experienced by those in boats whose desperate wish is to be welcomed by a country with so much.

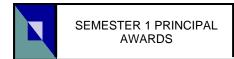
There were short films to inform and challenge.

Refugees are our sisters and brothers. The friends we are yet to meet. We should welcome them and bring them home.

Mrs Janene Clifton - Librarian







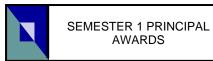
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SEMESTER 1 PRINCIPAL'S AWARD

The College Principal's Award is given to students who have demonstrated outstanding commitment in all areas of their learning. It encourages all girls to strive for excellence in their work.

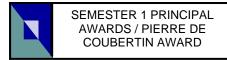
We congratulate the following recipients of the Principal's Awards for Semester 1 for Year 7, Year 8, Year 9 and Year 10

Year 7	Amy Graham	Lydia Nicotera	Year 8
Alisha Ali	Danijela Hader	Rianna Nicotera	Lila Anderton
Grace Allen	Courtney Hamilton	Emily Obereigner	Ffion Ankers
Jordan Amies	Lucy Holmes	Isabella Padjen	Ammaleah Astruc
Abigail Aquino	Charlotte Honeyfield	Breeana Palmer	Guedy Athum
Louise Armstrong	Amber Horne	Anique Pantazakos	Hayley Barnes
Olivia Ashton	Lily Howells	Lauren Preston	Annlin Biju
Leilani Balewai	Taylah Hufton	Julie Rattananinad	Ashleigh Bland
Yashu Banypal	Ashleigh Hunt	Hayley Rayner	Skyla Buckman
Zoe Ysabelle Barangan	Haylee Jackson	Angelina Repac	Monique Buksh
Ellise Barbara	Holly Jarvis	Carly Richardson	Olivia Camilleri
Olivia Bennett	Vanessa Jones	Jenna Richardson	Jemma Cashel
Hayley Bernardinis	Karitika Kashyap	Clare Roser	Liana Cavallaro
Mackenzie Beukers	Ashnoorpreet Kaur	Venee Roy Chowdhury	Kate Charlton
Jayapreet Bhatthal	Navsumeet Kaur	Emma-Charlotte Samoluk	Zoe Cona
Kaiyen Biasi	Sarpreet Kaur	Elise Scott	Emily Cunningham
Olivia Boulous	Mary Charbel Khater	Shivani Singh	Clara Davies
Ruby Burgin	Georgia King	Isabella Soriano	Amy De Bono
Jessica Buzzi	Georgina Kite	Alicia Stevenson	Amber Dempsey
Dakota Celeban	Lily Knight	Holly Sultana	Julianna Dicenso
Riya Chauhan	Maddison Krahe	Jessica Topp	Samantha Elliott
Isabella Clarke	Paige Krone	Sarah Townsley	Tianna Ellis
Montana Clifford	Gourvika Kumar	Kulaia Trindall	Lani Elmer
Stevie Correy	Holly Lampard	Alysha Trotter	Emily Fagan
Amy Cudmore	Alicia Langford	Chloe Turner	Emily Farrell
Chanel Cunningham	Lily Loughland Larsen	Melanie Van Zon	Isabella Fava
Annamarie Dimech	Amber Love	Haylee Vella	Kimberley Fenech
Romy Dixon	Victoria Mashiri Yaconi	Mikayla Vella	Elise Flynn
Jessica Dray	Chloe Matthias	Charlotte Warden	Tayla Gallen
Abbey Dunlop	Hannah McArdle	Kianna Webster	Tahlia Godfrey
Anais Easthorpe	Eden Micallef	Meg Whittaker	Tiana Grabez
Alyssa Eekman	Kaitlyn Mingramm	Jamie Wilkinson	Paige Grima
Brynlee Fazio	Michelle Mogharrebin	Olivia Williams	Montannah Harris
London Field	Lily Morgan	Layla Woods	Jordan Harvey
Tahlia Fog	Tanvi Naicker	Ella Yeomans	Emily Hatcher
Samantha Gallen	Violet Neal	Brooke Young	Layla Hawli
Ashleigh Gill	Kyra Newman	Stephanie Young	Shae Healey
Elise Ginger	Mariah Nicholopoulos		Mia Hosking
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Year 8 cont.	Emily Vella	Rebecca Hocking	Emily Terlikar
Caitlin Impelido	Zahlie Vidler	Taylor Hodgson	Chelsea Tran
Irine Jins	Hayley Wacker	Nevine Idris	Sancia Turner
Julia Jomon	Bernadette Wakeling	Jade Irwin	Imogen Van-Stolk
Esha Katathila	Sarah Webb	Jannelle Issa	Caela Vernon-Wright
Taranpreet Kaur	Isabella White	Reit Kakar	Laila Wasid
Alexa Kenny	Nicola Willmette	Molly Kemp	Charlotte Williams
Chloe Kohler	Bridie Witjes	Brooklyn Kitchener	Lauren Wolsey
Tara Langford	Georgia Youssef	Lorilei Knight	Ella Woods
Alicia Loughman	Kayla Zapantis	Emily Lakeman	
Christy Maron		Alyssa LaMalfa	Year 10
Yasmin Mays	Year 9	Felicity Lambourn	Channie Arancon
Montanna McAdam	Areeba Ahmed	Maddison Law	Isabelle Attard
Maddison McCarry	Kayley Alliston-Hail	Ariba Mahmood	Kaitlyn Attard
Emily McMillan	Skyla Begnell	Georgiannie Maron	Shannon Bailie
Sarah Montgomery	Bavkiran Beryar	Kiara Mashiri Yaconi	Sarrah Bashar
Kate Moore	Nilisha Buksh	Holly McLaughlin	Lauren Betts
Jemma Morton	Nicola Casis	Neelima Menakath	Rebecca Borg
Christine Muscat	Samantha Cheam	Molly Mitchell	Jessica Buttigieg
Summer Northey	Keisha Chilmaid	Grace Morrissey	Kaitlyn Cooney
Caitlyn O'Leary	Faith Clark	Isabella Nardi	Maddison Craig
Kristen Palfreeman	Paige Colgate	Maddison O'Connor	Chloe Cunningham
Kirstie Penton	Alison Coutinho	Jade O'Hara	Chloe Daley
Jesse Penza	Emma Cutts	Olivia Panuccio	Holly Desmond
Jade Posadas	Tammin Danby	Tiarna Parkinson	Claudia Dixon
Emily Radisavljevic	Erin Dargan	Hannah Parsons	Serena Doppala
Zara Reynolds	Liana De Oliva	Jordan Power	Casey Douglas-Torrie
Lara Roser	Faith Dose	Alyssa Procter	Jada Edwards
Chloe Rossetto	Rebecca Dunn	Monique Rice	Rachelle Ellis
Taylah Saunders	Alyssa Dunworth	Natasha Robinson	Jade Ellison
Imogen Scully	Alanah Eisenhuth	Isabella Samoluk	Victoria Ellul
Amy Senior	Elissa Evans	Jorja Saywell	Rida Faridy
Courtney Sharpe	Hayley Faber	Olivia Searle	Katelyn Fenech
Kailah Stapleton	Chloe Farlow	Sanjana Sidhu	Samantha Feneck
Hannah Stephan	Alexie Fasitsas	Saakshi Singh	Lily Franich
Azahlia Stevenson	Claudia Fava	Holly Smith	Sophie Garde
Kelsie Stoltenberg	Peyton Field	Talira Smith	Ellen Gibbons
Nourien Tanaz	Alison Gallen	Claudia Stewart	Sonya Grabez
Ourania Theodorou	Kirsten Gearin	Erin Stinten	Kate Hanigan
Vivien Toth	Micquella Grima	Kunja Subedi	Kristy Hayward
Kasey Troy	Alannah Hader	Annika Svensson	Mercedes Heiler
Amelia Vella	Jenny Hai	Aimah Tareen	Brooke Hoban



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Year 10 cont.	Isabella Meekings	Carla Penza	Mikayla Troy
Maddison Hughes	Angelique Minas	Chloe Petterson	Alyssa Turner
Joy Issa	Ebene Montgomery	Monique Quirk	Rachel Van Dijck
Myra Khan	Madison Morgan	Lilly-Rose Saliba	Brittany Van Doorn
Johanna Kroon	Isabella Morlin	Breah Sands	Eliza Vella
Amy Lampard	Samantha Morrison	Eilis Scott	Sophie Walker
Niamh Le Breton	Briannan Nand	Caitlin Sheridan	Keira Wall
Ellie Loughman	Alexia Nicholopoulos	Abbie Simmons	Caylie Wallace
Belle Lucas-Smith	Hannah Norrie	Simone Spisiak	Georgia Waters
Ashleigh Macerola	Prapti Palma	Renee Taylor	Casey Watts
Danielle MacKay	Erica Pannone	Harmony Terepai	Tanner Wilson
Lily Marmont	Emma Parrish	Mikayla Thorpe	Isabel Winter-Clinch
Siobhan McDowall	Riley Pearce	Heather Townsley	Isabella Woodroof

2017 AUSTRALIAN OLYMPIC COMMITTEE PIERRE DE COUBERTIN AWARD – ABBEY SLAUGHTER

For 25 years the Australian Olympic Committee has awarded secondary school students the Pierre de Coubertin Award. This prestigious award is named after Baron Pierre de Coubertin, founder of the Modern Olympics. He believed international sports competitions between athletes from different countries would promote a more peaceful world and would motivate and encourage all young people to strive for their personal best.

The award is presented each year to young people in Years 10, 11 and 12 across Australia who demonstrate the attributes of fair play and respect for others through their participation in sport.

On Friday 16th June at the University of Technology, Sydney, the Pierre de Coubertin Award was presented to Year 11 student **Abbey Slaughter**. This award recognised Abbey's outstanding achievements and contribution to swimming and sport in general at Caroline Chisholm College.



Abbey was presented her certificate by Shelly Watts, Australia's only female boxer at the 2016 Rio Olympic Games and 2014 Commonwealth Games gold medallist.

Prior to the presentation Abbey participated in an Academy day from 8.30 - 3.00pm. This time was spent being put through a boxing workshop by Shelly and learning about the Olympic Movement and the values of Olympism. She also had the opportunity to listen to three other winter and summer Olympians journeys, 2016 Rio Olympics swimmer **Mathew Abood**, Rio rowing silver medallist **Cameron Girdlestone** and **Stephanie Magiros** who competed at the 2014 winter Olympics in Sochi in the halfpipe (snowboarding).

All four Olympic athletes focused on how the Australian Olympic Team values of A.S.P.I. R. E (Attitude, Sportsmanship, Pride, Individual Responsibility, Respect and Express Yourself) can relate to the lives of all young Australians, in sport and in education.

The award recipients (and the guests at the presentation) had the privilege of holding **Cameron Girdlestone's** Rio Olympic Silver medal. Many of us were surprised at how heavy it weighed. (500grams).

Congratulations Abbey on receiving this esteemed award.

Mrs Caroline McElroy - Leader of Learning PDHPE



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SCIENCE AND ENGINEERING CHALLENGE

On Tuesday 28th June, students from 10.1 attended the Science and Engineering Challenge held at Western Sydney University. Students competed against eight other high schools from the Western Sydney area and participated in a variety of challenges framed around STEM (Science, Technology, Engineering and Maths), creative problem solving, design thinking and collaboration.

The team challenges involved

- Designing a model table and chair from cardboard that could support 3.5 kg as well as being cost effective if put into commercial production.
- Building a Mars rover using rubber bands and suspension systems to travel with a load across undulating surfaces.
- Designing an effective communication system using coloured lights transmitted through optical fibres.
- Designing an efficient and cost effective infrastructure to power a city and ensuring that all consumers are supplied with electricity.
- Designing and building a dexterous 'bionic hand' built from PVC pipe, string, straws, and timber coffee stirrers.
- Designing and constructing a tall earthquake-proof tower using only basic materials, sound engineering principles, and ingenuity. Towers were then placed into an earthquake simulator.
- Developing a high-speed railway network to connect new cities and towns in the most efficient creative way possible.
- Building a small bridge from basic materials that will not only be cost effective, efficient but also has a load-carrying capacity.

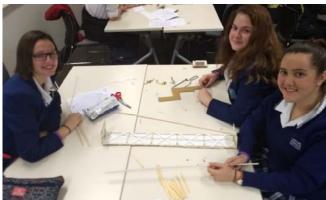
Caroline Chisholm College students were victorious in a number of challenges throughout the day. The grand finale of the day was the testing of the load carrying capacity of the bridges. The bridge created by Caroline Chisholm College proved to be well designed and well built as it was the clear winner in its load carrying capacity.

The students from 10.1 are to be commended on their persistence, focus and their creative thinking. It was the ability of our students to think "outside the box" for their solutions to the engineering challenges that lead them to take out second place on the day.

Ms Liesel Ashley - Leader of Learning Science









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YEAR 10 DRAMA EXCURSION

On Friday 9th June, the Year 10 Drama students were given the opportunity to attend a performance of *The Seven Stages of Grieving* by Wesley Enoch and Deborah Mailman, at the Riverside Theatre in Parramatta. This one-woman show starring Chenoa Deemal depicts the struggles faced by Aboriginal people in a modern society. Being twenty years since the original show was produced, slight changes, including the ending, were made in order to make the performance relevant for the audience. Deemal's highly skilled acting had us laughing one minute and then shocked within a matter of seconds. The staging, while simple, incorporated visual effects and was like nothing we have ever seen before. After the show we were invited to participate in a Q&A session with Deemal. From this we were able to understand some of the deeper concepts of the production and her personal feelings towards the main themes within the show. The entire experience was incredible and we are grateful for the opportunity to see a live theatre production.

Written by Chloe Daley, Year 10 Drama

FLANNOFEST 2017

On Friday 23rd June, our Drama Company students performed a production of 'The Tower' at the Joan Southerland Performing Arts Centre as part of the annual Flannofest Showcase with eight other schools from Penrith and the Blue Mountains.

Facilitated by Mrs Lemaire, students worked with creative artist, Naree Shields to devise a 10-minute theatre performance in the theatrical style of 'mask'. The students from Year 11 and Year 10 Drama classes worked hard in rehearsals on several Monday afternoons for 3 hours after school as well as a Sunday rehearsal before the showcase. Under the direction of Naree and Mrs Lemaire, the students collaboratively devised a piece of work using the stimulus, 'The Tower'.

Students began the development of this work by participating in a variety of workshops, which were heavily movement based to assist and encourage students to communicate with their bodies in order to 'activate' their masks. Then students began to brainstorm and discussed a variety of potential ideas for their show. The masks that the students initially worked with represented the seven deadly sins. Naree began directing students to communicate each sin through movement. This then led into the idea of power represented by the tower and the ways that power can be desired so much that it can become dangerous.

After further discussion and development, the concept also included references to the Plague or "Black Death" through the old children's rhyme "Ring a ring a rosy" and showed that even those in power are not immune to such a disease. After much rehearsal and hard work, the piece came together as the girls worked on it in the theatre space during the technical rehearsal at the Q Theatre. The lighting, set and music along with the masks together created a piece of theatre that was enchanting, eerie and captivating.

The title for our piece was 'The Crown has Fallen'. Students performed on Friday, a matinee and evening performance and should be very proud of the piece of theatre that they created. Thank you to **Naree Shields**, our creative artist for inspiring the girls and directing them through this process.

Mrs Sara Lemaire - Drama Teacher



