



CAROLINE CHISHOLM COLLEGE NEWSLETTER

Term 4 Week 6 Issue 18 2018

Faith Courage Tolerance



College Phone Numbers:

General Information Ph: 4737 5500

School Fees Ph: 4737 5520

Enrolment Enquiries Ph: 4737 5506

Uniform Shop Ph: 4737 5522

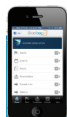
Email: carolinechisholm@parra.catholic.edu.au

Website: www.cccglenmorepark.catholic.edu.au

Caroline Chisholm College

90-98 The Lakes Drive

Glenmore Park NSW 2745



Padre Pio Parish

34-38 William Howell Dr

Glenmore Park NSW 2745

Ph: 4737 9735 Fax: 4733 8245

Email: parish@padrepioglenmorepark.org.au



FROM THE PRINCIPAL

Dear Parents, Friends, Staff and Students of Caroline Chisholm College,

Year 7 Orientation Day is one of my favourite days of the year. Today we welcomed 192 new Chisholm students, ready and excited to make their mark on this special school. As I watched them have their photos taken under the Chisholm Jacaranda tree, I tried to imagine what their next six years might hold, what shape their learning would take, and what remarkable gifts they would discover within themselves. I was particularly touched by the remarks of the Year 7 Leader of Learning, **Ms Clare Thompson** as she addressed the girls for the first time. She said:

I'm excited about today because when I look at you and when I look at your parents and at the teachers and students gathered here this morning I can't help thinking we make an excellent team. And this excellent team is at the beginning of something really wonderful.

I don't think for one minute that you come here today as blank slates - you are incredible young women who have already done great things. You have stories to tell and ideas to share and gifts that are worth celebrating. You have strengths and weaknesses. You have families who love you and friends who make you laugh. We want you to bring all of that. It is all of those things that will help you to achieve great things here at Caroline Chisholm College.

And for our part we will support you with teachers who care about you and your learning, with opportunities to explore, to inquire, to debate, to compete, to collaborate and to connect. The student leaders you see this morning are just a small fraction of a group of young women who are so excited you are coming to join us. We are here to welcome you, and your loved ones, into a community that is connected by a shared membership of the Catholic family.

And so, Year 7 of 2019 I say to you: today is your day. Today is your day to be brave and I know many of you have already shown bravery just by being here, sitting in front of me. Today is your day to be kind - look out for each other, look for ways to make other people feel included. Today is your day to be curious - ask as many questions as you like. Today is your day to have fun - I really mean it when I say that this is the start of something wonderful.

With a welcome like that, from a very special teacher, I know these students will be more excited than ever to join this sisterhood. Please pray for these young people as they prepare for this significant transition.

We have celebrated the wonderful success of some of our Year 12 students this week. Although they haven't received their HSC results just yet, we have been told by NESA that many of them have had their major works nominated as some of the best in NSW and are being considered for exhibition in 2019. These students were nominated for their HSC Drama performance of *The Fates*: **Madalyn Dwyer, Kaitlin Glass, Kenya Martin** and **Hannah Quigley**.

These students were nominated for their HSC Visual Arts bodies of work:

Olivia Alfred - *Life of the Ocean: Mauritius*

Madison D'Angelis - *From Here to There*

Chloe Green - *The Unseen World*

Claire Henen - *Flight from Egypt: Bedor's Story*

Elizabeth Wakeling - *The Science of Art*

Lily Xiberras - *10,000 Leagues under the Sea*



These students were nominated for the Design and Technology major projects:

Alissa Anastasio - Multifunctional Workstation

Ella Berryman - Sensory Panic Attack Prevention Kit

Rochelle Connell - Therapy Glove for Arthritis

Hannah McCrorie - Sustainable Millennial Housing

Kiara McDonald - Children's Handwashing Aid

I am so proud of the excellent standard of work that our students consistently produce, thanks in large part to the dedication and expertise of their teachers: **Ms Sara Lemaire** (Drama), **Mrs Karen King** and **Mrs Jodie Cusack** (Visual Arts) and **Mrs Megan Blakers** (Design and Technology).

Finally, I attended a conference in Canberra last week about Religious Education in Catholic Schools. As part of our prayer, we simply asked God to grant us the freedom to imagine and to create. As we celebrate the creativity of these students, it is a worthy request of God that all of our students experience the freedom of heart and mind to be able to imagine and create their future.

Let us pray:
Inspire us this day, Lord, with a freedom to imagine and create.
May we be unburdened in body and soul
and devote ourselves to your service
in freedom and joy.
Through Jesus Christ, you Son,
who lives and reigns with you
and the Holy Spirit,
One God for ever and ever.
Amen.



Mr Greg Elliott
Principal



FROM THE ASSISTANT PRINCIPAL

College Policies

From time to time we highlight in the newsletter aspects of college policies which we are required to remind parents of. Today I would like to draw your attention to:

1 Supervision and dropping off and picking up students

Caroline Chisholm College provides supervision of students in designated areas in the playground from 8.00 am in the morning, through recess and lunch breaks and until 3.00 pm. From 3.00 pm to 3.15 pm, supervision is provided at the front of the school only for the last scheduled buses.

Parents are to use the drop-off zone outside the college in accordance with the signage. Parents using the drop-off zone are asked to move forward to allow cars behind or to move to spaces in front of already stopped cars. The drop-off zone is officially designated "No Parking". This means people can:

- Pick up or drop off only
- Park for under 2 minutes only
- Must remain within 3 metres of the vehicle

Do not park across the driveway entrances which are designated "No Stopping" – this is becoming an issue on some mornings. No cars, other than staff cars, are to enter or leave the school grounds (including the bus bay) between 8.00 and 8.25 am. No cars are to enter or leave the school grounds (including the bus bay) between 2.40 pm and 3.00 pm.

Students walking home and crossing to the north side of The Lakes Drive are to do so at the pedestrian crossing outside the college.

Students needing to leave school early must have a note signed by a parent and presented to the homeroom teacher in the morning for signing. They will be met and signed out by a parent or authorised person at the appointed time. Students who become ill during the day are to have their diary signed by a teacher before proceeding to the student office and being admitted to sick bay. An office staff member will contact the student's parent/carer and arrange for the student to be taken home. Students are not to phone parents directly to arrange for collection when sick.

2 Corporal Punishment

Any form of corporal punishment is explicitly and without reservation banned as part of any student management at the college.

3 Procedural Fairness

Caroline Chisholm College is committed to ensuring procedural fairness in all situations. Procedural fairness refers to what are sometimes described as the 'hearing rule' and the 'right to an unbiased decision'.

The 'hearing rule' includes the right of the person against whom an allegation has been made to:

- know the allegations related to a specific matter and any other information which
- will be taken into account in considering the matter
- know the process by which the matter will be considered
- respond to the allegations
- know how to seek a review of the decision made in response to the allegations.

The 'right to an unbiased decision' includes the right to:

- impartiality in an investigation and decision-making
- an absence of bias by a decision-maker.

Procedural fairness includes making available to students and parents or caregivers the policies and procedures under which disciplinary action is taken. At Caroline Chisholm College, these policies are contained in the Student Diary, Information Handbooks issued to students and their parents/carers and on the college website.

Doing the Right Thing

Congratulations to **Carolina Dudley** (7 Kenny), **Jessica Gallen** (7 MacKillop), and **Ellie Tsahartlis** (10 Jackson). They have been selected to receive a \$5 canteen voucher for college service.

Appreciation of Honesty

Students at Caroline Chisholm College regularly display outstanding honesty in returning items they find on the college grounds. Often these can be of quite substantial value. Students handing in found items receive a certificate of appreciation. I would like to congratulate the following students who have handing items in over the last fortnight: **Emily Robinson** (7 Jackson), **Lily Loughland Larsen** (8 Jackson), **Olivia Bennett** (8 Wright), **Isabella Clarke** (8 Wright), **Kyra Newman** (8 Wright), **Emily Vella** (9 Jackson), **Sophie Heather** (9 Kenny), **Emily Ross** (9 Wright) and **Samantha Madrajat** (10 Wright).

Mr Greg King - Assistant Principal

DIARY DATES

Year 7 Items, Year 8 Items, Year 9 Items, Year 10 Items, Year 11 Items and Year 12 Items, Whole School Items

Fri 23 Nov	Year 7/8 History Mastermind Competition	Fri 30 Nov	Linguafest Film Festival Final
Mon 26 Nov	TAFE Y.E.S Program		Drama Showcase - CCC - 6.30 pm
	Year 7 (2019) Parents' Orientation Meeting - 6.30pm	Sat 1 Dec	Year 11 Drama The Laramie Project - 2pm
Tue 27 Nov	Year 11 Business Studies IKEA Excursion	Mon 3 Dec	Year 10 Back Off Seminar
	TAFE Y.E.S Program		TAFE Y.E.S Program
Wed 28 Nov	HSC Dance Day - St John Paul II	Tue 4 Dec	TAFE Y.E.S Program
	TAFE Y.E.S Program	Wed 5 Dec	TAFE Y.E.S Program
Thu 29 Nov	Year 11 LST International Conference on Human Rights	Thu 6 Dec	Thanksgiving Mass, Padre Pio - 11.00 am
		Fri 7 Dec	Year 7 Lifesaving Day



FROM THE ASSISTANT PRINCIPAL

I am passionate about ...

At the parent forum this week **Mrs Mills** suggested that instead of asking our children what they want to be when they grow up, we should ask them what they are passionate about. Not only is it easier to speak about our passions, speaking about our interests opens up a conversation about a broader range of career options and invites a richer conversation about pathways in the future. In the last newsletter, I included some of the things the girls at Caroline Chisholm are passionate about. Since then I have been speaking to a lot of girls about their passions and interests and I have been amazed and delighted by the range of answers I have received. This week I am sharing some more answers to the question, what are you passionate about?

I am passionate about people and I enjoy talking to people and trying to understand what they're about – what their dreams and passions are. **Scarlett Year 11**

I am passionate about criminology and profiling criminals. I want to go into the Federal Police when I leave school. **Nicola Year 10**

I am passionate about working on STEM (Science, Technology, Engineering, Mathematics) projects because I learn a lot about how things work. I am also interested in learning about history and past inventions, especially by women. It is inspirational to see how far humans have come in the STEM field! **Chanel Year 8**

I am passionate about physiology and human medicine. I find it fascinating that although we are all created the same way, we are all unique and this enables us to develop different strengths. **Monique Year 9**

I am passionate about animals and making sure they are treated well. I am interested in being a Vet. Animals think like us ... but don't behave like us. Unlike us, they can survive without technology. I find them fascinating! **Tahlia Year 9**

I am passionate about criminal law as I like investigating and solving problems. **Madison Year 11**

I am passionate about getting girls in my year group to be interested in STEM. STEM is used a lot and is interesting. For example, going to the hairdresser relies on STEM – science to experiment and find the best product, engineering to design the product, technology to make the equipment such as hair dryers and mathematics to code the hairdryer. STEM underpins everything! **Ella Year 8**

I am passionate about Biology. I like exploring different species and finding out facts about how different species have evolved over time. It is fascinating! **Isabella Year 11**

I am passionate about art and interior design. I like setting things out and structuring a space to make it look good and be functional. I would love to do interior design as a career ... or maybe law, which I am also passionate about! **Abbie Year 11**

I am passionate about commerce. I find it interesting and I learn something new each day, for example, job skills, saving money and running a business. **Shalisse Year 9**

News from the Student Learning Committee

On Thursday 15th November, the new Student Learning Committee held its first official all school meeting. The aim of the meeting was to increase student passion and involvement in their learning. It was fundamental for us to ensure that each student was attentively involved in the discussion.

The meeting began with introducing what is globally known as the four C's of learning: Communication, Collaboration, Creativity and Critical Thinking. Each one of these C's are vital in ensuring that as a student, teacher or parent, you get the most out of every experience and embrace lifelong learning.

As leaders of the Learning Committee, our work extends far beyond just assisting students with learning, but to provide them with the tools to OWN and take control of their education. We want to produce powerful female leaders of the future in all disciplines of education (subjects) and this starts at school. As a result, every meeting held by the Student Learning Committee will be orientated around a specific C and this week's focus was on 'Critical Thinking'. The girls were given 10 minutes to find a solution to the scenario below and the winning team was awarded chocolate.



The activity involved a program instituted by NASA. The task followed a series of 15 vital items needed to live after a moon landing and disconnection to the 'mothership'. The students were asked to rank the importance based on survival principles. The scenario distributed was as follows:

SCENARIO

You are a member of a space crew originally scheduled to rendezvous with a mother ship on the lighted surface of the moon. However, due to mechanical difficulties, your ship was forced to land at a spot 200 miles from the rendezvous point. During landing, much of the equipment aboard your ship was damaged and since your survival depends on the mothership, the most critical items available must be chosen.

Rank the following items in order of their importance, 1 being the most important and 15 being the least important. You have 10 minutes to do this!

- | | |
|-------------------------------|--|
| ✕ Box of matches | ✕ Stellar Map (Map of stars) |
| ✕ Food concentrate | ✕ Self inflating life raft |
| ✕ 50 feet of nylon rope | ✕ Magnetic Compass |
| ✕ Parachute silk | ✕ 20 liters of water |
| ✕ Portable heating unit | ✕ Signal Flares |
| ✕ Two 45 caliber pistols | ✕ First Aid kit including injection needle |
| ✕ One case of dehydrated milk | ✕ Solar powered FM receiver- transmitter. |
| ✕ Two 100 lb tanks of Oxygen | |

The challenge was incredibly difficult. In fact, it was a challenge designed to train NASA astronauts to problem solve, and had the students thinking outside of the box, considering what factors might increase or decrease the importance of a set item. For example, an item such as a box of matches, which may seem important for surviving such a situation on Earth, would have near no significance on the moon due to there being no oxygen and thus a combustion reaction being unable to occur.

The next learning committee meeting will focus on 'Communication'. We hope to develop a series of activities that challenge students across 7-12 to lead, listen and learn to one another to successfully complete the proposed activity. We encourage you to come and promptly embrace your learning!

Hope to see you in **N12 on Thursday the 29th!**

Thank you

Ellie Loughman and Simone Spisiak (Leaders, Learning Committee)

Food for thought: MUSIC

Would you rather be able to play every instrument adequately or only play 1 instrument perfectly? (Best in the world!)

Mrs Deborah Scollard - Assistant Principal



FROM THE LEADER OF RELIGIOUS EDUCATION

Social Justice

This week our Social Justice Committee met to discuss a variety of issues around justice and service and to reflect on our responsibilities as Christians to be the hands and feet of Christ in our world.

Our current initiative as a whole school is the collection of items for the St Vincent de Paul Glenmore Park / Penrith Christmas Hampers. All homerooms have been asked to contribute food items and decorations that will help those in need to enjoy Christmas a

little more this year. St Vincent de Paul on their website state "Your gift can change a life."

They ask: What does Christmas mean to you?

For many people, Christmas is all about family. Spending time together, sharing a meal and creating meaningful memories. These moments are precious. But what if you couldn't provide a meal for your family, or even a home? This is the reality many Australian families face this Christmas.

So thank you to all who have assisted in any way. It is not too late to give a monetary donation or to contribute to our food drive.



Prayer of St Teresa of Avila

Christ has no body Christ has no body but yours,
No hands, no feet on earth but yours,
Yours are the eyes with which he looks Compassion on this world,
Yours are the feet with which he walks to do good,
Yours are the hands, with which he blesses all the world.
Yours are the hands, yours are the feet, Yours are the eyes, you are his body.
Christ has no body now but yours, Christ has no body now on earth but yours.

St Teresa of Avila (1515–1582)

Ms Bernadette Murray - Leader of Religious Education

UNIFORM SHOP

Reminder!

A reminder that current Year 9 Students will be moving into Senior uniform in 2019. They will need a Senior blouse, jumper and blazer. Orders are now being taken.

The Uniform Shop hours are Monday 8.00 - 10.45 am and Thursday 12.15 - 3.00 pm. Please note extended uniform shop opening hours for January are as follows:

- Monday 21 January to Thursday 24 January 8.00 am - 3.00 pm
- Tuesday 29 January 8.00 am - 3.00 pm

Any enquiries please contact Tanya Barnes from The School Locker on 4737 5522, during uniform shop hours or email carolinechisholmc@theschoollocker.com.au

EMAIL COMMUNICATION NOTICE

Caroline Chisholm College recognises that email is a fast and convenient way to communicate with your child's teacher.

As you could appreciate, teachers read their emails at various times throughout the school day. Further, that other than in the case of a genuine emergency, they are generally not expected to respond to emails from parents and students outside normal working hours. Please keep in mind that if you send an email to a member of our staff outside normal working hours, a reply may not be received until the following working day.

We appreciate your assistance and understanding.

If you have any questions about this matter, please feel free to contact the school on 4737 5500.

Dux of Year 11

Caitlin Sheridan

Year 11 Outstanding Sportsperson Award

Savannah Roberts

Year 11 Outstanding Student Award

Lily Marmont

Lilly-Rose Saliba



First in Course

Katelyn Fenech	Equal First in Course	Agriculture
Lily Marmont	Equal First in Course	Agriculture
Lily Marmont	First in Course	Biology
Casey Watts	First in Course	Business Services
Lily Marmont	First in Course	Business Studies
Samantha Morrison	First in Course	Ceramics
Simone Spisiak	First in Course	Chemistry
Mikayla Thorpe	First in Course	Community and Family Studies
Isabelle Attard	First in Course	Dance
Caitlin Sheridan	First in Course	Drama
Caitlin Sheridan	First in Course	English Advanced
Lilly-Rose Saliba	First in Course	English Extension 1
Ellie Loughman	First in Course	English Standard
Phoebe Burgin	First in Course	English Studies
Casey Douglas-Torrie	Equal First in Course	Exploring Early Childhood
Kate Hanigan	Equal First in Course	Exploring Early Childhood
Joy Issa	First in Course	Food Technology
Carla Penza	First in Course	Hospitality
Joy Issa	First in Course	Legal Studies
Caitlin Sheridan	First in Course	Mathematics
Caitlin Sheridan	First in Course	Mathematics Extension 1
Eliza Vella	First in Course	Mathematics Standard
Lily Franich	First in Course	Modern History
Michelle Lohrey	First in Course	Music 1
Isabelle Attard	First in Course	Personal Development Health and Physical Education
Isabella Roberts	First in Course	Photography Video and Digital Imaging
Simone Spisiak	First in Course	Physics
Katelyn Fenech	First in Course	Primary Industries
Holly Desmond	First in Course	Religion Catholic Studies
Caitlin Sheridan	First in Course	Society & Culture
Rachelle Ellis	Equal First in Course	Sport Lifestyle & Recreation
Alyssa Turner	Equal First in Course	Sport Lifestyle & Recreation
Rachelle Ellis	First in Course	Studies of Religion I
Lily Franich	First in Course	Studies of Religion II
Samantha Morrison	First in Course	Visual Arts
Brittany Van Doorn	First in Course	Work Studies

Gold Awards

Channie Arancon
Lauren Betts

Chloe Cunningham
Claudia Dixon
Casey Douglas-torrie

Rachelle Ellis
Lily Marmont
Isabella Meekings

Lilly-Rose Saliba
Simone Spisiak
Tanner Wilson

JAPANESE EXCHANGE

On September the 14th I left for Japan for 3 weeks, only accompanied by five others, one of them being my friend Kirsten. The four others were from St Marys Senior and St Dominic's College.

Over those 3 weeks I was met with many challenges such as language barriers, as well as being sick for a whole week in a different country. As well as challenges I was able to gain a whole new experience and understanding of the Japanese culture that I'll remember for a lifetime.

I remember the feeling I got when I first departed from my family at the International Gate. It was a mix of nervousness and excitement, the trip being the first time I was going to be away from them for so long. But that was just the beginning of our journey.

The first day in Japan we went to Disneyland, although we were all exhausted from the 15 hour plane ride to Shanghai then to Nagoya. This was followed by days off with my host family, visits to schools, travelling to Kyoto and Hiroshima, and more! Each day was tiring, but I had so much fun and would gladly go on the whole trip again.

I got this fantastic opportunity by choosing to be an ambassador for Penrith and representing the council. The application was very straight forward followed by a short interview. Overall the program is pretty easy to get in due to the minimal amount of people applying, so if you are interested for next year you can read more on <https://www.penrithcity.nsw.gov.au/International-Partnerships/Student-Exchange/>

Written by Tiarna Parkinson, Year 10



YEAR 10 DRAMA EXCURSION

On Tuesday 6 November, the Year 10 Drama students were given the opportunity to participate in a workshop run by Milk Crate Theatre on Augusto Boal's Forum Theatre.

Milk Crate Theatre specialise in Drama in Education using the techniques of Boal through Forum Theatre in order to make their audience respond to the issues presented in front of them.

In this form of theatre, audiences become 'spect-actors' instead of spectators, allowing members in the audience to jump in the scene and become an actor in order to address the issue occurring within the performance.

After the workshop, Year 10 had the opportunity to watch Milk Crate's production of *On the Edge*, which delves into the experience of anxiety and how it manifests in our contemporary world. Following the performance, the audience engaged in Q&A about the content presented in the play and were given the opportunity to become 'spect-actors' and re-enact a scene in order to address the issue and handle the situation in a more effective way.

The experience was valuable and Year 10 is grateful for the opportunity to participate in a workshop with a theatre company and engage with a different theatre style.

Mrs Sara Lemaire - Drama Teacher



YEAR 12 VISUAL ARTS WORKS NOMINATED FOR ARTEXPRESS

We were excited to receive notification that 6 students from the Year 12 Visual Arts classes have had their Body of Work retained by NESA for possible selection for the prestigious ArtExpress exhibitions held early in 2019 at venues such as the Art Gallery of NSW. Visual Arts students submit for their artmaking component of their HSC examination a body of work, a selection of artworks that illustrate their artmaking practice. These works are marked over a month in October at the NESA marking centre. One of the criteria for inclusion in the selection pool is that the works generally need to have received marks that are at the very top of the 'A' range.

We congratulate the following students.

Olivia Alfred	<i>Life of the Ocean: Mauritius</i>	Ceramics
Madison D'Angelis	<i>From here to there</i>	Printmaking
Chloe Green	<i>The Unseen World</i>	Collection of Works
Claire Henen	<i>Flight from Egypt: Bedor's Story</i>	Ceramics
Elizabeth Wakeling	<i>The Art of Science</i>	Ceramics
Lily Xiberras	<i>20,000 Leagues under the Sea</i>	Printmaking

It also reflects the overall high standard of work from all of the Year 12 Visual Arts students in the 2018 Visual Arts classes and it is very exciting that these HSC Visual Arts students have achieved this honour.

Year 12 teachers, **Mrs King** and **Ms Cusack** are very grateful for the support from **Ms Wood** and **Miss Eyles**. All of the teachers put in many hours of extra time during the school day and after school, on weekends and in their holidays. The girls have been very fortunate to have teachers who have given so much to assist them to achieve their goals and this high standard.

During November, the exhibitions of about 200 works are selected from the pool of works and the girls will be notified in early December.

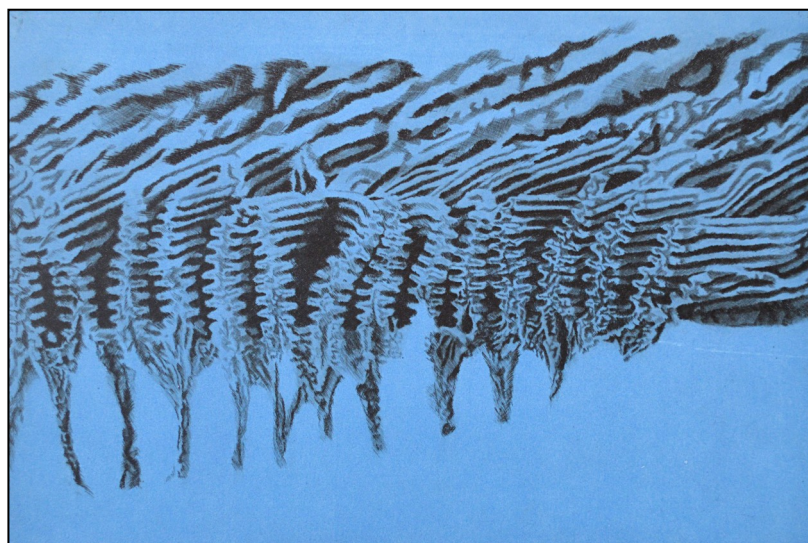
Mrs Karen King - Leader of Learning Creative Arts



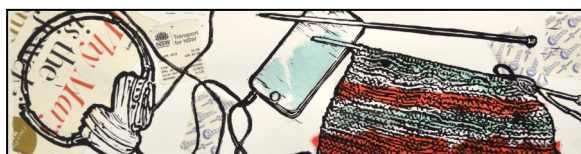
Libby Wakeling, *The Art of Science*, Ceramics, 3 pieces



Olivia Alfred: *Life of the Ocean: Mauritius*. Ceramics, 3 pieces



Chloe Green: *The Unseen World*. Collection of Works (Printmaking and Ceramics, 13 pieces

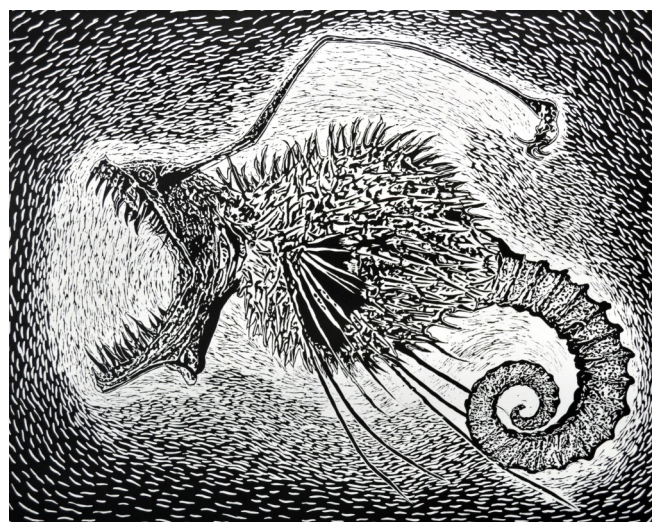
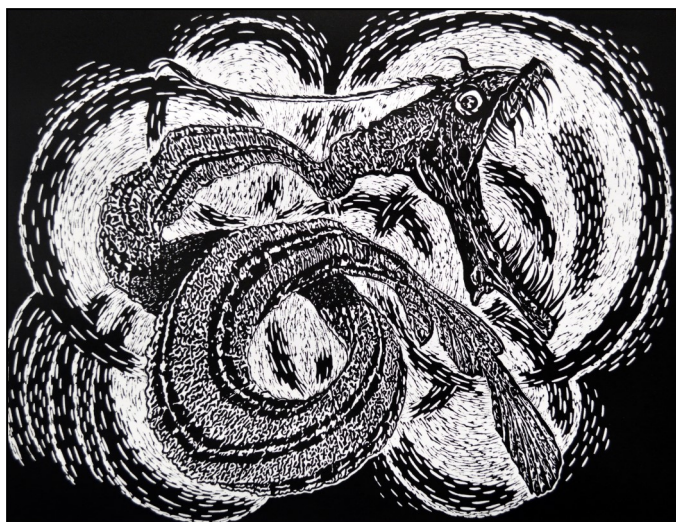


Madison D'Angelis: *From here to there*. Printmaking, 6 pieces





Claire Henen: *Flight from Egypt: Bedor's Story.* Ceramics. 3 pieces



Lily Xiberras: *20,000 Leagues under the Sea.* Printmaking. 5 pieces

Year 12 Formal

